



# Annual Report 2011/2012

Port Pirie Regional Art Gallery Incorporated  
September 2012

Port Pirie Regional Art Gallery  
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# Contents

Vision	1
Mission	1
Board of Management	1
Staff	1
Volunteers	1
Message from the Chair	2
Director's report	4
Vice Chairperson's report	6
Secretary's report	6
Retiring Board Members	7
Exhibition program	8
Travelling Exhibitions	8
Exhibitions 2011/2012	9
Quest for the South Magnetic Pole	9
Port Pirie Art Prize	10
The Gentle Arts	12
Members' Exhibition	12
From Chasing the Hare to Lying on the Couch	13
Four Seasons	13
Treasures from our Collections	14
Southern Flinders Year 12 Art and Design exhibition	14
Desert to Dunes	15
Mpurlaarra Arts	15
Symbols of Australia	16
Five Years On	16
Points of Contact	17
Acquisitions	18
Public programs	19
Active Schools program	19
Fundraising events	20
Performances at exhibition openings	22
Public talks	23
Visitor numbers	24
Volunteer hours	24
Goals and achievements	25

Partners and sponsors

26

Audited financial report

27



## Vision

Bringing art to the people and people to the arts

## Mission

To deliver opportunities for the people of the Southern Flinders region to value and understand the importance of art and culture in our community

## Board of Management 2011 2012

Chairperson

Janet McWilliams

Vice-chairperson

Jodie Trimble

Secretary

Sue Chivell

Treasurer

Stephen Pisani  
*(resigned during term)*

Accountant and Business Advisor

Dianne Patterson

Personal Assistant, Rowan Ramsey MP

Ruby Miller

Volunteers' representative

Neil Hann

Artist

Tina Moore

Artist

### Staff

Kirstie Jamieson

Gallery Director

Janet Jansen

Administration Officer

### Volunteers

Nita Beard

Henry Beard

Lorraine Chapman

Graham Chapman

Barbara Hall

Pat Dale

Beverley Isidro

Ruby Miller

Sandra Gurr

Joan Perkins

Betty Quinn

Sonia Coates

## Message from the Chair

*The vision of Port Pirie Regional Art Gallery is to bring art to the people and people to the arts.*

This vision is part of our 2012-2015 Strategic Plan and sets the scene for the implementation of the plan over the next three years.



This year saw some wonderful exhibitions. **Quest for the South Magnetic Pole** was a travelling exhibition from the South Australian Maritime Museum – it was a wonderful example of how interactive and three dimensional exhibitions can be. **Symbols of Australia**, which was sponsored in Port Pirie by Nyrstar, allowed us to consider what made us who we are as Australians, and received a huge number of visitors from our community and travellers exploring the Australian culture.

Local and regional artists also featured heavily in our program. Germein Art Focus gave us a perspective from **Five Years On** as a collective group. The **Port Pirie Art Prize** also drew a record number of entries and allowed both established and emerging artists the chance to show off their talent.

I would like to thank Port Pirie Regional Council for its ongoing support. The next three years sees an increase in funding commitment from the Council and is an acknowledgement of the importance of having our regional gallery as a fixture within the community assets. The commitment to the Port Pirie Art Prize is also an important component of the Council's support and a change in structure of this prize for 2013 will allow greater diversity and exposure to artists from around Australia. This will assist with increasing the prize's profile and stature within the art community.

Country Arts SA continued its partnership with the Port Pirie Regional Art Gallery. Kirstie Jamieson, in her dual role as Gallery Director and regional Arts Officer for Country Arts SA continues to provide superb operational support to the Board and as always has managed the gallery's activities professionally and effectively. In addition our Administration Officer Janet Jansen continues to provide wonderful support to Kirstie. The Board acknowledges the effort and commitment Janet shows to the Gallery and her ability to step up and manage affairs in Kirstie's absence.

We also appreciate the ongoing support of in-kind sponsors Southern Cross Television, Pisani Accountants & Business Advisors, Jan Pana Graphic Design, and Automatic Print.

The Board of Management also saw some changes over the past year with Board members, Karen Rohde and Stephen Pisani stepping down after many years of service on the Board. We acknowledge and thank Karen and Stephen for their commitment and service to the Gallery.

I have been a member of the Board of Management for two years and have held the position of Chair for the last year. As my family now leaves Port Pirie I have now stepped down from the Board. I would like to thank the Board of Management for the effort and the time they contribute to the Gallery.

I also would like to take the opportunity to personally thank Kirstie and Janet for their support over the last twelve months.

The Gallery is in a wonderful position to move forward and build on its existing strong foundations. I wish the Board and the members of the Gallery the very best for the future and thank them all for the amazing time I have had being involved with this wonderful organisation.

Janet McWilliams  
*Chairperson 2011/2012*



## Director's report

The past year has whizzed by but we have achieved a lot during that time – most significantly creating our Strategic Plan 2012-2015 which will provide guidance for the direction of the Gallery over the coming years. We were pleased to see that we were generally on track with the goals set in the previous Strategic Plan. Clearly we could see that there was the need to focus on increasing youth engagement and engaging with sponsors and philanthropic support.

In July we installed the wonderful *Quest for the South Magnetic Pole*, a touring exhibition from the South Australian Maritime Museum. Original items – such as Mawson's reindeer fur sleeping bag and Hurley's camera – provided an insight into the challenges faced by Antarctic explorers. Sound effects and interactive displays, along with well developed education materials made this an enjoyable and informative exhibition.

The annual *Port Pirie Art Prize* opened in September with judges Rob Johnston and Lis Jones Ingman given the challenge to select the winners for the prizes in several categories. Rob Johnston, former Manager of Visual Arts Touring for Country Arts SA, retired in early September 2011 and was acknowledged for the remarkable service he has provided to regional galleries over many years. We hope to see him exhibiting at the Gallery in the future.

We were privileged to host an exhibition of work by long time Gallery volunteer, Nita Beard, during November. Nita's naïve style of painting which beautifully documents her country life was a popular exhibition by a much loved Gallery member.

At the suggestion of Gallery member, Stuart Wood, we invited our members to display their 'treasures' in the aptly named *Treasures from our Collections* exhibition. This proved to be a fascinating exhibition – with many requests to hold another in the future. To link in to the theme, we invited James Bruce, from Theodore Bruce, and Andrew Durham, from Artlab Australia, to visit the Gallery and talk to visitors about valuing and conserving their treasures. Both James and Andrew provided their time and expertise free of charge – a great community service!

The New Year brought *the Senior School Art and Design Exhibition*. We had introduced some changes to the exhibition in consultation with Peter Hughes, art teacher at Gladstone High School, most notably inviting year 11 art and design students to enter their work. Changes to the curriculum created a demanding year for art teachers and participation in the exhibition was low. Nevertheless, the quality of work was outstanding. The Clan Rodda Award was presented to Joshua



Fielding from John Pirie Secondary School. Congratulations to everyone who participated!

Local and regional artists were well represented in many exhibitions during the year including *Desert to Dunes*, *Mpurlaarra Arts*, and *Points of Contact*. I would like to make a special mention of and offer congratulations to Germein Art Focus for their outstanding exhibition, *Five Years On*, which celebrated their five year anniversary.

*Symbols of Australia* from the National Museum of Australia in Canberra was installed with two curators from the Museum spending time with us at each end of the exhibition. There were some fabulous objects and images presented – the amazing mural made of stamps was a highlight!

There have been some wonderful performances at the Gallery during the year – Chloe McBride delivered a heart stopping a cappella performance at the Port Pirie Art Prize. At the same event Sue Chivell charmed the crowd with her acoustic guitar and lovely voice. We also hosted two exciting recitals – *Songs from Middle Earth* by Emma Horwood, and David Shephard and Andrew Georg presenting an exhilarating performance of works for clarinet and piano. A very heartfelt thank you to all those who contributed to the musical events in the Gallery this year.

I have continued with my role as Team Leader for Country Arts SA's Western team as well as being the regional arts officer for the Mid North and Southern Flinders Ranges, assisting many individual artists and groups with project development and grant applications.

I have also continued as a Board member of Community Arts Network SA as a regional representative, and am currently Treasurer of the Regional Galleries Association of SA.

The Gallery strives to make a meaningful contribution to the cultural life and well being of our regional community and we greatly appreciate the continuing support of our funding partners and sponsors.

After such a busy and successful year, I would like to thank the Gallery Board and volunteers for their hard work - we could not have achieved what we have during the past year without their dedication and commitment. I would also like to make special mention of our Administration Officer, Janet Jansen, who continues to make such a valuable contribution and has provided substantial ongoing support to everyone associated with the Gallery during the past year.

Kirstie Jamieson  
*Director*  
September 2012



## Vice-Chairperson's report

This year I served as Vice Chair of the Port Pirie Regional Art Gallery.

I supported Janet McWilliams as she took the reins as Chairperson. In her absence I chaired Board Meetings and opened a number of Gallery Exhibitions.

Over the past 12 months I have actively participated and contributed to the following:

- Gallery Board of Management meeting with Country Arts SA to discuss state of partnership
- Attended Special Board Meeting regarding partnership and role of the PPRAG Board of Management
- 2012 -2015 Strategic and Business Plan
- Workshop on developing sponsorship program for the PPRAG
- Recruitment of new Board Members

On the resignation of Janet McWilliams in July 2012 I stepped up into the role of Acting Chair.

Jodie Trimble



## Secretary's report

I have been on the PPRAG board for 12 months. During this time as a board we have looked at the Strategic Plan, held a workshop about how to raise funds and improve the use of the gallery and also reviewed the exhibition policy.

My goal of joining the board was simply to be involved in a community organisation and to learn more about art! Well, I have not only done this but I have made some great friends in the process. I have learnt a lot about the workings of a gallery and have now visited and participated in exhibition openings. I appreciate the huge amount of work involved particularly during the changeover of exhibitions. Being on the board has also encouraged me to visit other galleries in the region, PPRAG is one of the best in the state and I feel privileged to be part of it. I look forward to playing my part as the gallery continues to provide quality, inspiring exhibitions and workshops, also helping to raise its profile in the community so the gallery grow and meet the needs of Port Pirie and the Region.

Sue Chivell

## Retiring Board Members



### Karen Rodhe

Karen Rodhe retired from the Board in September 2011 after eight years of valuable service. The Board thank her for her dedication and commitment to the smooth running of the Gallery and pay special tribute to the knowledge and insight she was able to bring to matters relating to our education program and to school and community liaisons with the gallery

### Stephen Pisani

Stephen Pisani, long standing Treasurer and Financial Advisor resigned from the Port Pirie Regional Art Gallery Board of Management in early 2012.

He was recruited and nominated as Treasurer in 2001 and since, has not only occupied the voluntary role of Treasurer, but also contributed valuable in-kind sponsorship of professional financial services through his own business.

Board Chairpersons, members, Directors and staff, past and present, all acknowledge his wonderful dedicated contribution to the establishment and operation of our 'A' class gallery.



## Exhibition program

Port Pirie Regional Art Gallery provides a dynamic and innovative exhibition program for our community and the travelling public.

### Travelling exhibitions

Travelling exhibitions give our community, our region and its visitors access to exhibitions from major cultural institutions as well as showcasing the work of South Australian regional artists with exhibitions from the Country Arts SA touring program.

This year Port Pirie Regional Art Gallery has hosted travelling exhibitions from Country Arts SA, South Australian Maritime Museum and National Museum of Australia



Carmella from the National Museum of Australia, Canberra coordinated the installation of Symbols of Australia – pictured with Nita Beard

16 July to 4 September 2011

## Quest for the South Magnetic Pole

In 1600 scientist William Gilbert discovered the Earth was a giant magnet. Later scientists and explorers dedicated themselves to understanding how this magnetic field worked. They were driven partly by curiosity and partly by a desire to improve navigation. By the 19<sup>th</sup> century they had worked out that a compass needle was pulled towards a magnetic rather than a geographic pole.

Quest traces one of the most bizarre, protracted quests in exploration history. For over 150 years, using sailing ships and sledges, in one of the planet's most hostile environments, explorers risked their lives to plant a flag at a shifting point on the Earth's surface. It was not until the year 2000 that the quest finally concluded – back at sea, from a ship by an Australian scientist, and with surprisingly little fanfare.



*A South Australian Maritime travelling exhibition developed in collaboration with the South Australian Museum.*



Government  
of South Australia

10 September to 9 October 2011

## Port Pirie Art Prize

Annual exhibition showcasing the range of skills and diverse styles of artists from around the Southern Flinders region and beyond. One of the many exhibition held throughout the Flinders Ranges as part of *A brush with Art*.

*A collaboration between Port Pirie Regional Art Gallery and Port Pirie Regional Council*



Judged by Rob Johnston and Lis Jones Ingman, with 82 entries by 43 artists, the Port Pirie Art Prize winners were:

### Open winner of \$2,500

Debra Savage of Port Pirie for *The Stack*

### Southern Flinders Artist Award of \$1,000

Clan Rodda of Port Pirie for *Bush, Birds and Boy*

### Photographic Award of \$500

Anne Rosewarne of Whyalla for *Days Gone By – Out of Port Germein*



Youth Encouragement Award of \$250 sponsored by Geoff Brock, Member for Frome

Harriet Richter of Warnertown for *Every Cloud has a Silver Lining*

### Merit Awards of \$250 each

Tina Moore of Laura for *Cormorants on Number 15*

Joel Plevin of Wilmington for *Blue Remarkable Range*

### People's Choice Award of \$250

sponsored by *The Picture Framers, Port Pirie*

Robert JW Landt of Maitland for *Within the Sandhills*



Clan Rodda, Harriet Richter, Geoff Brock, Lis Jones Ingman, Debra Savage, Rob Johnston, Brenton Vanstone, Joel Plevin and Anne Rosewarne

12 October to 30 October 2011

### The Gentle Arts – Embroiderers Guild of Port Pirie

Ever popular and always beautiful, the remarkable skills of this highly talented group are inspiring. Come along and talk to some of the members about their work.



12 October to 30 October 2011

### Port Pirie Regional Art Gallery Members' Exhibition

The membership of Port Pirie Regional Art Gallery includes many talented local artists. This is their opportunity to exhibit as a group – an interesting and inspiring exhibition.





4 November to 4 December 2011

## From Chasing the Hare to Lying on the Couch

*Paintings by Jason McCarthur*

Most people you speak to, especially in country areas, have had some involvement with greyhounds, whether it be hands on or through a family member or friend. Broken Hill artist and greyhound enthusiast, Jason McCarthur, portrays the history of greyhound racing from the early 1890s to present day with greyhounds now making their way into people's homes as beautiful pets. Jason's paintings capture moments at the track and behind the scenes, along with photos and memorabilia that bring the greyhound racing story to life.



4 November to 4 December 2011

## Four Seasons - *Paintings by Nita Beard*

Napperby artist Nita Beard draws from personal experience to present an exhibition of work that captures the spirit of the four seasons. Her detailed naive style of painting will evoke memories of times gone by and show us scenes from everyday life filled with a warmth and character that is familiar to us all.



9 December 2011 to 29 January 2012

## Treasures from Our Collections

Be treated to a rare glimpse into the private art collections of Gallery members.



3 February to 26 February 2012

## Southern Flinders Senior School Art and Design Exhibition *incorporating the Clan Rodda Award*

Inspirational works of Year 12 students from the Southern Flinders region. The \$1,000 Clan Rodda Award acknowledges the contribution of accomplished Port Pirie artist Clan Rodda.

*Proudly sponsored by Port Pirie Regional Art Gallery*



Clan Rodda, Rhian Zanker, Jordan Schrader, Jasmine Gordon, Yvonne Kuchel and Brenton Vanstone

2 March to 25 March 2012

## Desert to Dunes

Desert to Dunes showcases the talented, emerging and established, Aboriginal artists living in the Far West region of South Australia, sharing stories, culture and traditions in a vibrant and exciting exhibition.



*A Country Arts SA touring exhibition*



2 March to 25 March 2012

## Mpurlaarra Arts

Port Pirie based Mpurlaarra Arts, a group of Aboriginal artists with a diverse cultural heritage, present their latest work. Always colourful and inspiring.



30 March to 27 May 2012

## Symbols of Australia

What symbolises the Australian identity? This exhibition explores the diverse range of national symbols that define and represent Australia's national identity.

**national  
museum  
australia**

*A travelling exhibition developed and presented by the National Museum of Australia*

*Sponsored in Port Pirie by Nyrstar Port Pirie*



1 June to 24 June 2012

## Five Years On – Germein Art Focus

Germein Art Focus has continued to present exciting contemporary art work throughout the state since its inception five years ago. Five Years On celebrates the group's success with a stunning display of their latest work.



1 June to 24 June 2012

## Points of Contact – Michael Bryant

Michael Bryant's paintings explore humanity's relationship with the natural world and highlight his concern about an ever-increasing disconnect between humans and the environment.



*A Country Arts SA touring exhibition*



## Acquisitions

Port Pirie Regional Council, through their sponsorship of the annual Port Pirie Art Prize acquired three artworks in the 2011/12 financial year. These artworks will become part of the Council's art collection maintained by Port Pirie Regional Art Gallery.



**The Stack**  
Debbie Savage (Port Pirie)  
*Open Winner*  
*Port Pirie Art Prize 2011*



**Bush, Birds and Boy**  
Clan Rodda (Port Pirie)  
*Southern Flinders Artist Award*  
*Port Pirie Art Prize 2011*



**Days Gone By –  
Out of Port Germein**  
Anne Rosewarne (Whyalla)  
*Photographic Award*  
*Port Pirie Art Prize 2011*

## Public Programs

### Active Schools Program

School groups visited many of the exhibitions during the year, and Year 12 art and design students had the opportunity to exhibit their work in the *Southern Flinders Year 12 Art and Design Exhibition*.

John Pirie Secondary School Year 8-10 students were invited to participate in a Breast Cancer Awareness exhibition as part of National Breast Cancer Awareness week.



Natasha Herbut with Clan Rodda



Educational material was included with the *Quest for the South Magnetic Pole* exhibition

Image: Year 9 Students from St Marks College

Educational Material was included with the *Desert to Dunes* exhibition.

A suitcase exhibition along with educational material was included with the *Symbols of Australia* exhibition.



Tayla Hunt, a year 10 student from Booleroo Centre completed her work experience at the Gallery. She assisted with taking down and condition reporting *Symbols of Australia* which she had the opportunity to work with the curatorial staff from the National Museum of Australia. Tayla also assisted with the hanging of *Points of Contact* and *Five Years On*

## Fundraising Events



Port Pirie Regional Art Gallery

*proudly presents*

# Songs of Middle Earth

*by acclaimed harpist and soprano*

## EMMA HORWOOD

*J.R.R. Tolkien's The Lord of the Rings trilogy has delighted readers for over 50 years, and the author's poetry has inspired countless composers to set the words to music. Come on a magical journey with acclaimed Adelaide harpist and soprano Emma Horwood as she presents stunning music setting Tolkien's poetry, interspersed with reading from the books, including works by English composers Stephen Oliver and Donald Swan, and Australian composers Helen Cartridge, Andrew Close, Carl Crossin and Judith Clingan. Be transported by Emma's crystal voice and beautiful harp playing in a mix of classical and celtic styles.*



**Saturday 9 July 2011 at 4.30pm**

**\$20 per person** Wine and nibbles will be served

*Tickets can be purchased at Port Pirie Regional Art Gallery*

*Enquiries phone 8633 0681*

*"A performance of the very highest quality, totally professional, that would proudly grace an international stage."*

*The Advertiser, December 2009*

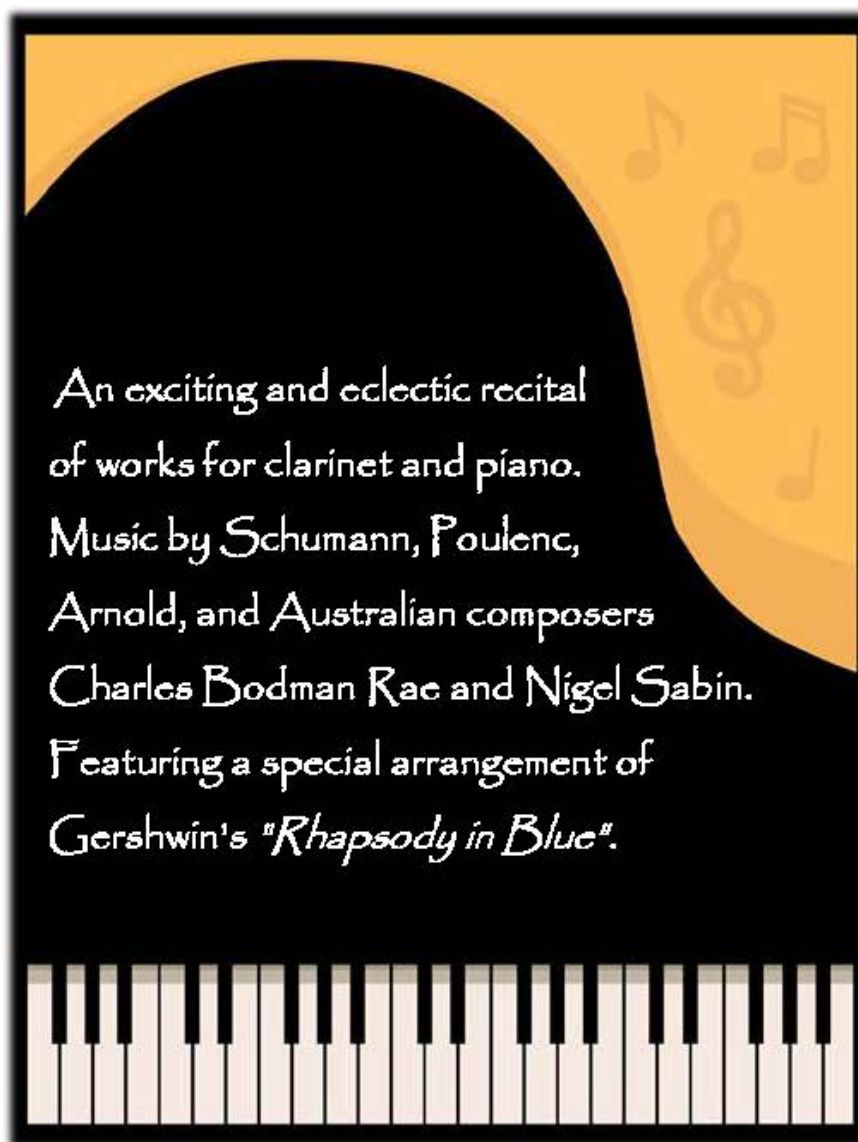




Port Pirie Regional Art Gallery

*proudly presents*

DAVID SHEPHARD + ANDREW GEORG  
IN RECITAL



An exciting and eclectic recital  
of works for clarinet and piano.  
Music by Schumann, Poulenc,  
Arnold, and Australian composers  
Charles Bodman Rae and Nigel Sabin.  
Featuring a special arrangement of  
Gershwin's *"Rhapsody in Blue"*.

**Sunday 25 September 2011 at 2.30pm**

**\$20 per person** Wine and cheese will be served

*Tickets can be purchased at Port Pirie Regional Art Gallery*

**Enquiries phone 8633 0681**

## Performances at exhibition openings



Chloe McBride at the opening of the Port Pirie Art Prize 2011



Sue Chivell at the opening of the Port Pirie Art Prize 2011

## Public talks

**Port Pirie Regional Art Gallery**  
presents a special opportunity to find out about your

# Treasures

Friday 27 January 2012

Meet James Bruce, Managing Director of Theodore Bruce Auctions



James is an experienced and highly regarded valuer of fine art and collectibles who will be in the Gallery from **10.30am to 1pm**. Come along to hear what James has to say about the works in the *Treasures from our Collections* exhibition, or contact the Gallery to register your 'treasure' for James to have a look at.

**Limited places available!**

Meet Andrew Durham, Director of Artlab Australia



**Artlab Australia** offers a free community information service on the care and conservation of works of art, historic items and your family treasures. Andrew will be in the Gallery **from 2pm** to discuss the condition and care of your item however large or small. Contact the Gallery to register your 'treasure' for Andrew to have a look at. **Limited places available!**



Find out more about this special opportunity

Phone **Port Pirie Regional Art Gallery** 8633 0681 or [info@pprag.org](mailto:info@pprag.org)

*Morning and afternoon tea available*

Free entry

## Visitor numbers

Total visitor numbers for 2011 / 2012 were 13,817.

## Volunteer hours

The Gallery continues to rely on the valuable contribution of volunteers to staff the Gallery on a regular basis and provide that first point of contact for visitors. Volunteers also provide assistance with exhibition installation, social and fundraising activities.

This financial year volunteers have contributed 2,187.5 hours =  
**\$53,593.75**



*Standing:* Pat Dale, Lorraine Chapman, Barbara Hall, Beverley Isidro, Henry Beard, Betty Quinn, Janet Jansen  
*Seated:* Ruby Miller, Sandra Gurr, Nita Beard

**Port Pirie Regional Art Gallery** continues to maintain best practice in gallery management, and to present a high quality annual exhibition program.

## Goals

- One** Port Pirie and the Southern Flinders region has a diverse range of quality exhibitions and educational opportunities
- Two** Our community is engaged and has opportunities for involvement in the Gallery
- Three** Existing partnerships are maintained and new partners engaged to ensure the operation of the Gallery into the future
- Four** The community values the Gallery as a community resource
- Five** Technology enhances the operation and promotion of the Gallery and its services
- Six** Staff and volunteers use their skills and knowledge to achieve the Gallery's purpose
- Seven** The Gallery has good corporate governance

## Achievements during 2011/2012



Donations \$1449.50



Nearly 60,000 website visits



Over 500 students in school groups visited the Gallery

## Partners and sponsors

### Funding partners

Port Pirie Regional Council

- **\$75,000 – 2011/12**
- **\$5,000** (Sponsorship - Art Prize)



Port Pirie Regional Council

Country Arts SA

- **\$25,000**
- Shared Director/Arts Officer position



country  
arts sa

### Major in-kind sponsor

Southern Cross Television

- **\$30,000**



### Other in-kind sponsors

Pisani Accountants & Business Advisors



Jan Pana Graphic Design



Automatic Print

- **\$7,500**
- All sponsorship \$ value confirmed by sponsors



**PORT PIRIE REGIONAL ART GALLERY**

**FINANCIAL REPORT**

**FOR THE YEAR ENDED  
30TH JUNE 2012**

*Port Pirie Regional Art Gallery Inc.*

**TABLE OF CONTENTS**

1	INDEPENDENT AUDITOR'S REPORT
2	STATEMENT BY BOARD OF MANAGEMENT
3	NOTES TO THE ACCOUNT
4	STATEMENT OF INCOME & EXPENDITURE
5	STATEMENT OF FINANCIAL POSITION



# *Port Pirie Regional Art Gallery Inc.*

## **Independent Auditor's Report for the year ended 30th June 2012**

To the Members of the *PORT PIRIE REGIONAL ART GALLERY INC.*

### ***Scope***

The financial report and Board of Management's responsibility

The Board of Management are responsible for the financial report, being a special purpose financial report, that gives a true and fair view of the financial position and performance of the PORT PIRIE REGIONAL ART GALLERY INC., for the year ended 30TH JUNE 2012 and that it complies with Accounting Standards in Australia, in accordance with the Associations Incorporation Act 1985. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

The Board of Management have determined that the accounting policies used are consistent with the financial reporting requirements of the *PORT PIRIE REGIONAL ART GALLERY INC.*, and are appropriate to meet the needs of the members.

The financial report comprises the statement of financial positions, statement of income & expenditure, accompanying notes to the financial statements, and the board of management's statement, for the *PORT PIRIE REGIONAL ART GALLERY INC.*

### ***Audit Approach***

I conducted an independent audit of the financial report in order to express an opinion on it to the members of the association. The audit was conducted in accordance with Australian Auditing Standards in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgment, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore, an audit cannot guarantee that all material misstatements have been detected. I performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the *Associations Incorporation Act 1985*, including compliance with Accounting Standards in Australia, and other mandatory financial reporting requirements in Australia, a view which is consistent with our understanding of the association's financial position, and of its performance as represented by the results of its operations, changes in equity and cash flows.

I formed my audit opinion on the basis of these procedures, which included:

- > Examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report
- > Assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While I considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of my procedures, my audit was not designed to provide assurance on internal controls. I performed procedures to assess whether the substance of business transactions was accurately reflected in the financial report.

These and my other procedures did not include consideration or judgment of the appropriateness or reasonableness of the business plans or strategies adopted by the management committee of the association.

# *Port Pirie Regional Art Gallery Inc.*

## **Independent Auditor's Report**

**for the year ended 30th June 2012**

Cont/...

### ***Independence***

I am independent of the association, and have met the independence requirements of Australian professional ethical pronouncements and the *Associations Incorporation Act 1985*. In addition to my audit of the financial report, I was engaged to undertake the services disclosed in the notes to the financial statements. The provision of these services has not impaired my independence.

### ***Qualification***

As is common for organisations of this type, it is not practicable for the Board of Management to maintain an effective system of internal control over its cash income prior to initial entry into the accounting records. Accordingly, my audit in relation to these items was limited to the amounts recorded in the books and records for the financial year and I therefore am unable to express an opinion whether proceeds of cash income obtained are complete.

### ***Audit Opinion***

In my opinion, except for the effects on the financial report of such adjustments, if any, as might have been required had the limitation on my audit procedures referred to in the qualification paragraph not existed, the financial report of The PORT PIRIE REGIONAL ART GALLERY INC., is in accordance with:

- a) The Associations Incorporation Act 1985, including:
  - i. Giving a true and fair view of the financial position of The PORT PIRIE REGIONAL ART GALLERY INC. and of its performance for the year ended on 30 June 2012
  - ii. Complying with Accounting Standards in Australia and the Associations Incorporations Act 1985
- b) Other mandatory financial reporting requirements in Australia.

*Signed this 5th day of September 2012*

*Maria C Quinn*

MARIA C QUINN

Institute of Public Accountants (F.I.P.A.)



# *Port Pirie Regional Art Gallery Inc.*

**Notes to and forming part of the Accounts  
for the year ended 30TH JUNE 2012**

## ***1. Statement of Significant Accounting Policies***

These financial statements are a special purpose financial report prepared in order to provide accounts which satisfy the requirements of the Associations Incorporation Act 1985.

It has been determined that this Incorporated Body is not a reporting entity as defined in Statement of Accounting Concepts 1 "Definition of the Reporting Entity" and therefore, there is no requirement to apply accounting concepts or standards in preparation of these statements.

Accounting policies are selected and applied in a manner which ensures that the resultant financial information satisfies the concepts of relevance and reliability, thereby ensuring the substance of the underlying transaction and other events is reported.

The financial statements have been prepared in accordance with the accruals accounting convention. The accounting policies adopted are consistent with those of the previous year, except where otherwise indicated.

## ***2. Income Tax***

Provisions of the Income Tax Assessment Act exempt the income earned by the *PORT PIRIE REGIONAL ART GALLERY INC.* from assessment of taxation.

## ***3. Australian Business Number / GST Status / Charity Status***

The *PORT PIRIE REGIONAL ART GALLERY INC.* holds an ABN Number.

It is registered for GST (Goods & Services Tax) and ITEC (Income Tax Exempt Charity)

## ***4. Employee Entitlements***

Employee entitlements comprise wages and salaries, annual, non-accumulating sick and long service leave, and contributions to superannuation plans.

Liabilities for wages and salaries expected to be settled within 12 months of balance date are not recognised in other payables in respect of employees services up to the reporting date.

Liabilities for annual leave in respect of employees services up to the reporting date which are expected to be settled within 12 months of balance date are not recognised in the provision for annual leave.

Both liabilities are measured at the amounts expected to be paid when the liabilities are settled.

Liabilities for non-accumulating sick leave are recognised when the leave is taken and are measured at the rates paid or payable.

The liability for long service leave is recognised in the provision for employee benefits and measured at the present value of expected future payments to be made in respect of services provided by employees up to the reporting date using the projected unit credit method.

Consideration is given to anticipated future wage and salary levels, experience of employee departures, and periods of service.

The association pays contributions to certain defined contribution superannuation plans. Contributions are recognised in the income statement when they are due.

The association has no obligation to pay further contributions to these plans if the plans do not hold sufficient assets to pay all employee benefits relating to employee service in current and prior periods.

# *Port Pirie Regional Art Gallery Inc.*

**Notes to and forming part of the Accounts  
for the year ended 30TH JUNE 2012**

## ***5. Revenue recognition***

Revenue is recognised when the association is legally entitled to the income and the amount can be quantified with reasonable accuracy. Revenues are recognised net of the amounts of goods and services tax (GST) payable to the Australian Taxation Office.

## ***6. Government funding***

The association's activities include services/projects supported by grants received from the federal, state and local governments. Grants received on the condition that specified services are delivered, or conditions are fulfilled, are considered reciprocal. Such grants are initially recognised as a liability and revenue is recognised as services are performed or conditions fulfilled. Revenue from non-reciprocal grants is recognised when receivable.

## ***7. Expenditure***

Note 3 All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to a particular category they have been allocated to activities on a basis consistent with use of the resources.

## ***8. Trade and other receivables***

Trade receivables, which comprise amounts due from sales and from services provided, are recognised and carried at original invoice amount. Normal terms of settlement vary from seven to 90 days. The notional amount of the receivable is deemed to reflect fair value.

## ***9. Depreciation***

Items of plant and equipment have not been depreciated over their useful lives to the association.

## ***10. Trade creditors and other payables***

Trade payables and other payables represent liabilities for goods and services provided to the association prior to the end of the financial year that are unpaid. These amounts are usually settled in 30 days. The notional amount of the creditors and payables is deemed to reflect fair value.

## ***11. Deferred income***

The liability for deferred income, if brought to account, is the unutilised amounts of grants received on the condition that specified services are delivered or conditions are fulfilled. The services are usually provided or the conditions usually fulfilled within 12 months of receipt of the grant. Where the amount received is in respect of services to be provided over a period that exceeds 12 months after the reporting date or the conditions will only be satisfied more 12 months after the reporting date, the liability is discounted.

## Port Pirie Regional Art Gallery Inc.

Notes to and forming part of the Accounts  
for the year ended 30TH JUNE 2012

### 12. Specific Noted Items

#### (i) Recurrent Funding

Recurrent Operational Funding:

Port Pirie Regional Council	\$75,000
Country Arts SA	\$25,000
Port Pirie Regional Council Art Prize	\$5,000

#### (ii) Sponsorship

Sponsorships are designated as "In Kind", a monetary value has been deemed in relation to services provided to the association:

Design Services (In-Kind)	\$2,500
Accountancy (In Kind)	\$2,500
Southern Cross TV (In Kind)	\$30,000
Automatic Print (In-Kind)	\$2,500

#### (ii) Stock on hand

Cost value of Gallery trading stock held for resale \$0

#### (iii) Gallery Equipment

Cost value of capital equipment items purchased excluding artworks. \$38,137  
Depreciation Schedule required.

#### (iv) Trade Creditors

Invoices received pertaining to 2011/2012 year expenses, settled post June 30th.

Other	\$9,915
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#### (v) GST Liability

Current Year

GST liability as at 30th June \$1,065

#### (vi) Payroll Liability

PAYG Tax Withheld	\$1,535
Workcover Levy	\$586
Provision for Long Service Leave	\$5,732

# PORT PIRIE REGIONAL ART GALLERY

## Statement of Income & Expenditure

1st July 2011 to 30th June 2012

	This Year	Last Year
<b>Income</b>		
<u>Recurrent Funding</u>		
Port Pirie Regional Council	75,000	73,000
Country Arts SA	25,000	25,000
PPPC Art Prize	5,000	5,000
Total Recurrent Funding	<u>105,000</u>	<u>103,000</u>
<u>Grants Funding</u>		
Art Awards	0	250
Total Project Grants	<u>0</u>	<u>250</u>
<u>Membership</u>		
Membership	1,105	1,333
Total Membership	<u>1,105</u>	<u>1,333</u>
<u>Public Programmes</u>		
Workshop Fees	0	727
Art Bus	936	0
Art Prize Entry Fees	1,718	1,418
Total Public Programmes	<u>2,654</u>	<u>2,145</u>
<u>Other</u>		
Interest	665	655
Other	50	0
Reimbursements	1,227	1,124
Total Other	<u>1,942</u>	<u>1,779</u>
<u>Fundraising</u>		
Donations	1,080	1,463
Donations - Gift Fund	370	163
Fundraising	138	1,874
Total Fundraising	<u>1,587</u>	<u>3,499</u>

# PORT PIRIE REGIONAL ART GALLERY

## Statement of Income & Expenditure

1st July 2011 to 30th June 2012

	This Year	Last Year
<u>Sponsorship</u>		
Awards	3,000	0
Design Services (In-Kind)	2,500	2,500
Accountancy (In Kind)	2,500	2,500
Southern Cross TV (In Kind)	30,000	30,000
Automatic Print (In-Kind)	2,500	2,500
Total Sponsorship	40,500	37,500
<b>Total Income</b>	<b>152,788</b>	<b>149,506</b>
<u>Sales</u>		
Prepaid Sales		3,445
Artwork Sales	3,904	5,623
Art Cards & Materials Sales	636	
Commission	1,227	1,570
Total Sales	5,767	10,638
<u>Less Purchases</u>		
Artist Payments	4,811	9,116
Consignment Payments	38	0
Purchases for resale	344	2,646
Postage	261	243
Total Purchases	5,453	12,005
<b>Profit on Sales</b>	<b>314</b>	<b>-1,367</b>
<b>Expenses</b>		
<u>Administrative Expenses</u>		
Audit Fees	350	350
Advertising	2,048	1,379
Bank Charges	338	523
Board Expenses	672	54
Electricity	3,140	2,686
Equipment Maintenance	236	358
Freight & Packaging	-2	55
Insurance	1,106	2,863
Internet Fees	684	854
Kitchen Supplies	688	569
Postage	1,407	1,327
Printing	1,870	2,825
Stationery	1,010	1,205
Subscriptions, Licenses & Fees	1,691	1,709
Telephone	1,496	1,394
Total Administrative Expenses	16,735	18,151



# PORT PIRIE REGIONAL ART GALLERY

## Statement of Income & Expenditure

1st July 2011 to 30th June 2012

	This Year	Last Year
<u>In-Kind-Sponsorship</u>		
Pisani Accounting	2,500	2,500
Jan Pana Graphic Design	2,500	2,500
Southern Cross Television	30,000	30,000
Automatic Print	2,500	2,500
Total In-Kind-Sponsorship	37,500	37,500
<u>Staffing</u>		
Superannuation	2,097	2,094
Workcover	855	1,486
Professional Development	514	84
Wages & Salaries	75,931	71,599
Staffing Expenses	457	1,083
Total Staffing	79,853	76,346
<u>Exhibitions</u>		
Development	0	200
Fees & Prizes	8,650	12,189
Installation	1,901	870
Expenses - Openings	1,569	1,929
Total Exhibitions	12,120	15,188
<u>Materials &amp; Equipment</u>		
Equipment Purchases	1,267	714
Total Materials & Equipment	1,267	714
<u>Volunteer Program</u>		
Volunteer Expenses	2,729	1,269
Total Volunteer Program	2,729	1,269
<u>Associated Programmes</u>		
Sponsorship Program	120	233
Public Program	716	756
Total Associated Programmes	836	989
<b>Total Expenses</b>	<b>151,040</b>	<b>150,158</b>
<b>Net Surplus (-Deficit) this year</b>	<b>2,062</b>	<b>-2,019</b>

# PORT PIRIE REGIONAL ART GALLERY

## Statement of Financial Position

30th June 2012

	This Year	Last Year
<b>Assets</b>		
<u>Current Assets</u>		
Westpac - Cheque Account	27,643	12,630
Cash On Hand	210	220
Westpac - Maxi Saver (Provisions A/c)	11,665	11,130
Total Current Assets	<u>39,518</u>	<u>23,980</u>
 <u>Fixed Assets</u>		
Gallery Equip. at Cost	38,137	38,137
Total Fixed Assets	<u>38,137</u>	<u>38,137</u>
<b>Total Assets</b>	<b><u>77,655</u></b>	<b><u>62,117</u></b>
 <b>Liabilities</b>		
<u>Current Liabilities</u>		
Trade Creditors	9,915	904
Auspiced Grants	272	272
GST Liability	1,065	-1,179
<u>Payroll Liabilities</u>		
PAYG Tax Withheld	1,535	857
Superannuation Payable	511	0
Workcover Payable	586	613
Director Wages	1,079	21
LSL Provision	5,732	5,732
Total Payroll Liabilities	<u>9,442</u>	<u>7,223</u>
<b>Total Liabilities</b>	<b><u>20,694</u></b>	<b><u>7,220</u></b>
<b>Net Assets</b>	<b><u>56,960</u></b>	<b><u>54,897</u></b>
 <b>Accumulated Funds</b>		
Balance b/fwd	54,897	56,916
Current Year Earnings	2,062	-2,019
<b>Total Accumulated Funds</b>	<b><u>56,960</u></b>	<b><u>54,897</u></b>